INDEX VOLUME CII, 1994

FICTION

Finney, Ernest J. ..... Instruments of Grace 181
Hoffman, William ..... Humility 1
Koch, Claude ..... Messengers 346
Lawrence, Starling ..... Butterflies 338
Lawrence, Starling ..... Legacy 515
Sullivan, Walter ..... Sunset and Evening Star 361

POETRY

Basney, Lionel ..... You Know What It Was 376
Blasing, Randy ..... Country Song 378
Blasing, Randy ..... Visionary Company 377
Bond, Bruce ..... Confederate Dead 379
Bowers, Neal ..... Disposals 538
Bowers, Neal ..... The Goodbye Restaurant 537
Bowers, Neal ..... Order 537
Brosman, Catharine Savage ..... Fragments from the Customs House 539
Brosman, Catharine Savage ..... Into the Wind 244
Cording, Robert ..... Letting in the Day 383
Enright, Sean ..... May Queen 542
Enright, Sean ..... The Other Life 541
Fairchild, B. H. ..... After the Storm 513
Fairchild, B. H. ..... The Book of Hours 512
Fairchild, B. H. ..... In the House of the Latin Professor 511
Greger, Debora ..... Il Diluvio Universale (Particolare) 544
Hall, Donald ..... Flying 210
Hall, Donald ..... Savin Rock 209
Hall, Donald ..... Sundays 208
Harnack, Curtis ..... Early Camera-Work 381
Hecht, Anthony ..... Death the Patient 386
Howard, Ben ..... The Word from Dublin, 1944 246
MacInnes, Mairi ..... Calhoun Street, Trenton 21
MacInnes, Mairi ..... Carthorses 18
MacInnes, Mairi ..... The Hussar 18
MacInnes, Mairi ..... In the Village 20
MacInnes, Mairi ..... The Kleptomaniac 19
Magorian, James ..... Kamikaze Pilots in Retirement 335
Mahapatra, Jayanta ..... The Absence of Knowledge 22
Makuck, Peter ..... Against Distance 24
Middleton, David ..... The Sunday School Lesson 29
Moolten, David ..... Camille Claudel and Auguste Rodin 547
Moolten, David ..... Salem, Massachusetts 548
Mott, Michael ..... In Memory of William Stafford 1914–1993 387
Skinner, Knute ..... Among the Pear Trees 390
Skinner, Knute ..... At Night Her Love Lay Fervid 389
Skinner, Knute ..... That Night His Bride Lay Naked 388

Spence, Michael ..... Mother Dreaming 211
Tillinghast, Richard ..... An Elegist's Tour of Dublin 255

ESSAYS

Berthoff, Ann E. ..... Walker Percy's Castaway 409
Bowers, Edgar ..... Hawthorne and the Extremes of Character 570
Brown, Emerson, Jr. ..... Hardy's "Convergence of the Twain" 233
Clark, William Bedford ..... Warren's Quarrel with Emerson 550
Dilworth, Thomas ..... T. S. Eliot and David Jones 70
Goodheart, Eugene ..... Burke Revisited 424
Helmling, Steven ..... Emersonian Eliot 46
Hoffman, Daniel ..... The Poetry of Stephen Crane 588
Hynes, Samuel ..... Mr. Hardy's Monster: Reflections on *The Dynasts* 213
Klein, William ..... A Critic Nearly Anomalous 392
Kriegel, Leonard ..... Geography Lessons 604
Stephens, Michael ..... Coming to Terms with W. B. Yeats 32

STATE OF LETTERS

Core, George ..... Tribute to Cleanth Brooks Summer
Core, Susan and George ..... Americans in London 694
Cox, James M. ..... Remembering Kenneth Burke 439
Dean, Leonard F. ..... Comedy, Cultural Poetics, and *Chimes at Midnight* 451
Donoghue, Denis ..... K. B.—In Memory 443
Harmon, William ..... Yeats, Belief, Life, and Art ii
Hart, Jeffrey ..... Reality in America: Yet Once More 631
Logan, William ..... The Condition of the Individual Talent 86
Lucas, John ..... Edgell Rickword: Man of Letters 112
Moseley, Merritt, and Michael Gillum ..... Waiting Degree Zero 455
Rainey, Lawrence S., ed. ..... Ezra Pound in the Paris Years 93
by Nancy Cox-McCormack
Rawson, Claude ..... PC, the Rancid Right, and Universities 270
Rubin, Louis D., Jr. ..... Remembered Patterns of Music 285
Rubin, Louis D., Jr. ..... Our Absolutely Deplorable Literary Situation 612
Rubin, Louis D., Jr. ..... Sir William at the Hot Gates 176
Shanley, J. Lyndon ..... Willa Cather's Fierce Necessity 620
Shaw, Peter ..... The Assault on the Canon 257
Targan, Barry ..... The Equalization Fallacy 446
Tillinghast, Richard ..... The Life of Robert Lowell 121

BOOKS REVIEWED

Ackroyd, Peter: *English Music* ..... Gary Davenport 326
Alvarez, A.: *Day of Atonement* ..... Gary Davenport 326
Atkins, G. Douglas: *Estranging the Familiar* ..... Pat C. Hoy II 492
Attridge, Derek, ed.: *The Cambridge Companion to Joyce* ..... Steven Helmling 291
Auchincloss, Louis: *False Gods* ..... Robert Buffington 682
Bak, Hans: *Malcolm Cowley* ..... D. W. Faulkner lxx
Balcon, Jill, ed.: *The Complete Poems of C. Day Lewis* ..... Ben Howard iii
Baldick, Robert, trans.: *Pages from the Goncourt Journal* ..... Donald Schier 321

Bass, Rick: *Platte River* ..... Robert Buffington 682
Bauerlein, Mark: *Whitman and the American Idiom* ..... Jerome Mazzaro 143
Beidler, Paul G.: *Frames in James* ..... Benjamin Griffith 664
Bell, Michael Davitt: *The Problem of American Realism* ..... Wilma R. Ebbitt c
Bell, Millicent: *Meaning in Henry James* ..... Benjamin Griffith 664
Bersani, Leo: *The Culture of Redemption* ..... Steven Helmling 291
Binstock, R. C.: *The Light of Home* ..... Robert Buffington 682
Bly, Robert: *American Poetry* ..... R. S. Gwynn 152
Bly, Robert, et al., eds.: *The Rag and Bone Shop of the Heart* ..... R. S. Gwynn 152
Bonaparte, Felicia: *The Gypsy-Bachelor of Manchester* ..... Katherine M. Sorensen xliv
Bornstein, George, ed.: *Representing Modernist Texts* ..... Steven Helmling 291
Bradford, Sarah: ... *Sacheverell Sitwell* ..... George Woodcock 310
Brendel, Alfred: *Music Sounded Out* ..... Robert Miles li
Brendel, Alfred: *Musical Thoughts and Afterthoughts* ..... Robert Miles li
Brogan, T.V.F., ed.: *The New Princeton Handbook of Poetic Terms* ..... George Core xc
Brooker, Jewel Spears, ed.: *The Placing of T. S. Eliot* ..... Steven Helmling 291
Buell, Lawrence: *New England Literary Culture* ..... James Justus 653
Burn, Gordon: *Alma* ..... Gary Davenport 326
Bush, Ronald, ed.: *T. S. Eliot: The Modernist* ..... Steven Helmling 291
Calinescu, Matei: *Rereading* ..... Theodore Ziolkowski 459
Cocker, Mark: *Loneliness and Time* ..... John Taylor xxx
Conrad, Peter: *Underworld* ..... Gary Davenport 326
Core, George, ed.: *The Critics Who Made Us* ..... Pat C. Hoy II 492
Davie, Donald: *The Eighteenth-Century Hymn in England* ..... D. E. Richardson lxxviii
Davis, William V., ed.: *Essays on R. S. Thomas* ..... David Middleton vi
Deese, Helen R.: *Jones Very: The Complete Poems* ..... David Middleton civ
Dekker, George: *The American Historical Romance* ..... James Justus 653
DeKoven, Marianne: *Rich and Strange: Gender, History, Modernism* ..... Steven Helmling 291
Donoghue, Denis: *Being Modern Together* ..... Steven Helmling 291
Donoghue, Denis: *The Old Moderns* ..... Steven Helmling 291
Doreski, C. K.: *Elizabeth Bishop* ..... Donald E. Stanford 161
Dougherty, James: *Walt Whitman and the Citizen's Eye* ..... Jerome Mazzaro 143
Dryden, Edgar A.: *The Form of American Romance* ..... James Justus 653
Dunn, Stephen: *Walking Light* ..... Leonard Kriegel xxxvi
Edelman, Gerald M.: *Bright Air, Brilliant Fire* ..... Edward L. Galligan 314
Edmundson, Mark: *Towards Reading Freud* ..... Steven Helmling 291
Engberg, Susan: *Sarah's Laughter* ..... Robert Buffington 682
England, Eugene, ed.: *Essays on Leslie Norris* ..... Michael Mott liii
Engle, Ron, and Tice L. Miller, eds.: *The American Stage* ..... Gerald Weales cxviii
Epstein, Joseph: *The Goldin Boys* ..... Robert Buffington 682
Eribon, Didier: *Michel Foucault* ..... Claude Rawson 471
Espey, John: *A China Mission Boyhood* ..... John Taylor cxvi
Eysteinsson, Astradur: *The Concept of Modernism* ..... Steven Helmling 291
Ferguson, Robert A.: *The American Enlightenment, 1750–1820* ..... Lewis P. Simpson 641
Finlay, John: *Hermetic Light* ..... J. T. Barbarese 486
Fliegelman, Jay: *Declaring Independence* ..... Lewis P. Simpson 641
Fogel, Daniel Mark, ed.: *A Companion to Henry James Studies* ..... Benjamin Griffith 664

Francis, Robert: *Late Fire, Late Snow: New and Uncollected Poems* ..... Richard Gillman xi
Griffin, Nicholas, ed.: *The Selected Letters of Bertrand Russell, Vol. 1* ..... George Woodcock 167
Groden, Michael and Martin Kreiswirth, eds.: *The Johns Hopkins Guide to Literary Theory & Criticism* ..... George Core xc
Hagstrum, Jean H.: *Eros and Vision* ..... George Woodcock 506
Hagstrum, Jean H.: *Esteem Enlivened by Desire* ..... George Woodcock 506
Hall, Donald: *Life Work* ..... Vincent Sherry lxxxix
Hall, Donald: *The Museum of Clear Ideas* ..... Vincent Sherry lxxxix
Hall, Donald: *Their Ancient Glittering Eyes* ..... Vincent Sherry 164
Hammer, Langdon: *Hart Crane and Allen Tate* ..... J. T. Barbarese viii
Harper, Margaret Mills: *The Aristocracy of Art in Joyce and Wolfe* ..... Steven Helmling 291
Hart, Josephine: *Sin* ..... Gary Davenport 326
Hecht, Anthony: *The Poetry of W. H. Auden* ..... Monroe K. Spears 476
Hersey, John: *Fling and Other Stories* ..... Robert Buffington 682
Higgins, George V.: *Bomber's Law* ..... Edward L. Galligan lxi
Hoffman, Daniel: *Words to Create a World* ..... George Core xv
Hoffman, William: *Follow Me Home* ..... Robert Buffington 682
Howard, Ben: *Lenten Anniversaries* ..... George Core xv
Huet, Marie-Hélène: *Monstrous Imagination* ..... Theodore Ziolkowski 459
Hynes, Samuel, ed.: *The Complete Short Fiction of Joseph Conrad* ..... Walter Sullivan 171
Jacobson, Dan: *The God-Fearer* ..... Gary Davenport 326
Kafka, Franz: *Metamorphosis and Other Stories* ..... Heinz R. Kuehn lviii
Kalaidjian, Walter: *American Culture Between the Wars* .. James Sloan Allen cxi
Kaplan, Fred: *Henry James* ..... Benjamin Griffith 664
Karl, Frederick: *Franz Kafka* ..... Heinz R. Kuehn lviii
Killingsworth, M. Jimmie: *The Growth of "Leaves of Grass"* .. Jerome Mazzaro 143
Kirk, Russell: *The Politics of Prudence* ..... James E. Person, Jr. lvi
Kristeva, Julia: *Proust and the Sense of Time* ..... Wallace Fowlie xix
Kross, Jaan: *The Czar's Madman* ..... Heinz R. Kuehn xxi
Leach, William: *Land of Desire* ..... James Sloan Allen xxxiii
Levenson, Michael: *Modernism . . . : Conrad to Woolf* ..... Steven Helmling 291
Leverentz, David: *Manhood and the American Renaissance* .... James Justus 653
Levy, Andrew: . . . *The American Short Story* ..... Robert Buffington 682
Lutz, Tom: *American Nervousness, 1903* ..... Steven Helmling 291
Macey, David: *The Lives of Michel Foucault* ..... Claude Rawson 471
Mahapatra, Jayanta: *A Whiteness of the Bone* ..... George Core xv
Martin, Charles: *Catullus* ..... Mark Miller xxxvii
Martin, Charles, trans.: *The Poems of Catullus* ..... Mark Miller xxxvii
Mason, David: *The Buried Houses* ..... George Core xv
Masters, Hilary: *Success: New and Selected Stories* ..... Robert Buffington 682
Materer, Timothy, ed.: *Selected Letters of Ezra Pound to John Quinn* ..... Steven Helmling 291
Maupassant, Guy de: *The Complete Novels* ..... Donald Schier 321
McHaney, Pearl Amelia, ed.: *A Writer's Eye* ..... George Core lxxv
Milano, Paolo, ed.: *The Portable Dante* ..... Wallace Fowlie xl
Miller, James E.: *The Passion of Michel Foucault* ..... Claude Rawson 471
Millier, Brett C.: *Elizabeth Bishop* ..... Donald E. Stanford 161
Miyake, Akiko: *Ezra Pound . . . : A Plan for the Cantos* .... Steven Helmling 291
Moon, Michael: *Disseminating Whitman* ..... Jerome Mazzaro 143

Moore, Rayburn S., ed.: *The Correspondence of Henry James and the House of Macmillan* ..... Benjamin Griffith 664
Moorehead, Caroline: *Bertrand Russell: A Life* ..... George Woodcock 310
Morse, John, ed.: *Webster's Standard American Style Manual* ..... J. T. Barbarese xciv
Moseley, Merritt: *Understanding Kingsley Amis* ..... Stuart Wright xlvii
Mosley, Charlotte, ed.: *The Letters of Nancy Mitford* ..... George Woodcock 310
Motion, Andrew: *Philip Larkin: A Writer's Life* ..... John McCormick 132
Motteux, P. A., trans.: *Don Quixote* ..... Eric W. Naylor xlii
Muir, Edwin: *The Estate of Poetry* ..... George Core xv
Norris, Helen: *The Burning Glass* ..... Mary Ann Taylor-Hall xxiii
Osborne, Lawrence: *The Poisoned Embrace* ..... George Woodcock 506
Ousby, Ian, ed.: *The Cambridge Guide to Literature in English* ..... George Core xc
Polhemus, Robert H.: *Erotic Faith* ..... George Woodcock 506
Polk, Noel: *Eudora Welty: A Bibliography* ..... Stuart Wright cxiii
Prioli, Carmine A., ed.: *The Poems of General ... Patton* ..... X. J. Kennedy 148
Pritchett, V. S.: *Complete Collected Essays* ..... George Core lxxv
Rabaté, Jean-Michel: *James Joyce, Authorized Reader* ..... Steven Helmling 291
Rainey, Lawrence S.: *Ezra Pound and the Monument of Culture* ..... Steven Helmling 291
Rank, Otto: *The Incest Theme in Literature and Legend* ..... George Woodcock 506
Reeve, F. D.: *Concrete Music* ..... George Core xv
Reynolds, David S.: *Beneath the American Renaissance* ..... James Justus 653
Rindisbacher, Hans J.: *The Smell of Books* ..... Theodore Ziolkowski 459
Rosenberg, David: *The Lost Book of Paradise* ..... George Woodcock 506
Ryan, Judith: ... *Psychology and Literary Modernism* ..... Steven Helmling 291
Santayana, George: *The Last Puritan* ..... John McCormick 671
Schneidau, Herbert: *The Presence of the Past in Modernism* ..... Steven Helmling 291
Schor, Hilary: *Scheherezade in the Marketplace* ..... Katherine M. Sorensen xliv
Schor, Naomi: *George Sand and Idealism* ..... Wallace Fowlie lxxxii
Scott, Nathan A., Jr.: ... *Modern American Poetry* ..... Vincent Sherry 164
Seidel, Frederick: *My Tokyo* ..... R. S. Gwynn xiii
Seymour, Miranda: *Ottoline Morrell* ..... George Woodcock 310
Shaw, Peter: *Recovering American Literature* ..... James Justus 653
Shulman, Robert: ... *Nineteenth-Century American Fictions* ..... James Justus 653
Sicari, Stephen: *Pound's Epic Ambition* ..... Steven Helmling 291
Silverthorne, Elizabeth: *Sarah Orne Jewett* ..... Edward Marcotte cix
Simpson, Lewis P.: *The Fable of the Southern Writer* ..... Walter Sullivan 688
Steegmuller, Francis, trans.: *Madame Bovary* ..... Donald Schier 321
Steele, Jeffrey: *The Representation of the Self in the American Renaissance* ..... James Justus 653
Styron, William: *A Tidewater Morning* ..... James L. W. West III xlix
Suarez, Ernest: *James Dickey and the Politics of Canon* ..... R. S. Gwynn 152
Suleiman, Susan Rubin: *Gender Politics and the Avant-Garde* ..... Steven Helmling 291
Sussman, Henry: *Afterimages of Modernity* ..... Steven Helmling 291
Tallent, Elizabeth: *Honey: Stories* ..... Robert Buffington 682
Thwaite, Anthony, ed.: *Selected Letters of Philip Larkin* ..... John McCormick 132
Tintner, Adeline R.: *Henry James and the Lust of the Eyes* ..... Benjamin Griffith 664
Tremain, Rose: *Sacred Country* ..... Gary Davenport 326
Trilling, Diana: *The Beginning of the Journey* ..... Robert B. Heilman 482
Updike, John: *Brazil* ..... Earl Rovit 676
Warner, Michael: *Publication and the Public Sphere* ..... Lewis P. Simpson 642

Wellek, René: *A History of Modern Criticism* .....John McCormick lxvii
Welty, Eudora: *A Writer's Eye* .....George Core lxxv
White, Anna MacBride and A. Norman Jeffares, eds.: *The Gonne-Yeats Letters 1893–1938* .....Ben Howard lxxxiv
Willis, J. R., Jr.: *The Hogarth Press* .....George Woodcock 167
Wilson, Edmund: *The Sixties: The Last Journal* .....Louis D. Rubin, Jr. 498
Ziolkowski, Eric: *The Sanctification of Don Quixote* .....Eric W. Naylor xlii